

Clair Titley

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A BAFTA & RTS nominated Producer/Director with a talent for interviewing and a flair for seeking out the untold angle

- Experience across theatrical and broadcast documentaries as well as formatted and non-formatted films for a broad range of national and international broadcasters.
- A talent for interviewing contributors and a reputation for being able to get the most from an interview.
- Strong story-telling skills: the ability to find and shape the best possible narratives whether in development, during production or in the edit.
- A passion for human stories – and finding unique ways to tell them.

SECRET LIFE OF FIVE YEAR OLDS 1x50 mins C4, Jan 2018 Science Producer / Location Director



As part of the anniversary of Women's suffrage, this all-girl special of the popular series revealed how girls see themselves and the role of women. I shot and directed the two scientists / talent; Dr Elizabeth Kilby and Laverne Antrobus.

WHAT DOESN'T KILL ME 1x90 mins, Everybody Films, May 2017 Edit Producer / Story Consultant



An expose of a scandal in the US justice system: that fathers who have been proven to be responsible for domestic violence will be more likely to receive full custody of their children over the protective mother. Directed by Rachel Meyrick and distributed by WOMEN MAKE MOVIES, I came on board this film about domestic violence during the rough cut stage. I worked alongside the director to improve and develop the narrative structure of the film and get it through to fine cut stage.

A DEAL WITH THE UNIVERSE 1x120 mins, BFI, March 2017 Story Consultant



A personal chronicle of becoming a parent, drawing on the filmed diaries that document both Jason Barker's transgender journey as well as his parental journey. I came on board this project in the early stages to help develop the storyline and narrative structure to get it ready to pitch to the BFI. The film premiered May 2018 and is currently being distributed by Altitude.

FILMING OUR GREATEST GENERATION 1x60 mins, BBC 2, June 2015 PD



A documentary film aimed at Primary School children. It acts as a guide to making oral history films with ten top tips that cover everything from choosing a great interviewee, to how to edit your film. In the film we follow a young film crew as they produce their own film about Fergus Anckorn - a World War Two veteran with an extraordinary life story.

SILVER WORLD MEDAL NEW YORK FILM & TV FESTIVAL

CHILDRENS BAFTA NOMINEE

ONE BORN EVERY MINUTE 2x50 mins, Channel 4, June 2014 PD



I came on board this flagship show as an interview specialist, to help raise the standard of the interviews in the fifth and sixth series. I conducted over a third of all the interviews in the twenty episode run, in addition to gallery producing on the rig and edit-producing two episodes. One of my films was also featured on C4's GOGGLEBOX.

RTS AWARD BEST DOCUMENTARY SERIES

TV CHOICE AWARD NOMINEE

BRITAIN'S OLDEST STAND UP

1x30 mins, More 4, July 2012 PD



The tale of a 90-year-old Chelsea Pensioner whose ambition is to perform on stage at the Hammersmith Apollo as a stand up comic. This film was 'Pick of the Day' in many press publications. **"Clair Titley's film had the humble ambition of telling a quietly extraordinary tale to leave you warmed and perhaps a little teary."** Jack Searle, *Radio Times*.

RTS NOMINEE BEST NEWCOMER
RTS NOMINEE BEST SHORT DOC

THE BRITISH WOMAN ON DEATH ROW

1x60 mins, Channel 4, Nov 2011 Co-Director



The extraordinary story of Linda Carty, a British grandmother currently awaiting execution on death row in Texas. This TRUE STORIES commission was one of the most complex films I have been involved with. I directed all of the Caribbean sequences and conducted all of the Caribbean interviews which make up over a third of the film. I also led a research team in the UK during the difficult pre-production stage and produced most of the Texas shoots.

OTHER PRODUCTION CREDITS:

MEDICAL MYSTERIES (Five) // **WHERE AM I SLEEPING TONIGHT?** (BBC3) **RTS AWARD BEST DOCUMENTARY**
9/11: THE FIREMEN'S STORY (Channel 4) **GOLD WORLD MEDAL NEW YORK FILM & TV FESTIVAL** // **THE ONE SHOW** (BBC1) // **BRITAIN'S SECRET SCHINDLER** (Five) // **WEAPONOLOGY** (Discovery) // **DISCOVERY'S PROJECT EARTH** (Discovery) // **STAN LEE'S SUPERHUMANS** (History Channel) // **BLITZ STREET** (Channel 4) // **THE LOST EVIDENCE** (History Channel US) // **LOVE IN NUMBERS** (TLC) // **9/11: EMERGENCY ROOM** (Channel 4) **GOLD WORLD MEDAL NEW YORK FILM & TV FESTIVAL** // **9/11& THE AMERICAN DREAM** (National Geographic) // **REVEALED: BOMBER BOYS** (Five) // **SHOT DOWN: ESCAPE FROM NAZI EUROPE** (UKTV) // **HOP, SKIP & JUMP** (BBC 4) // **BRITAIN'S BOY SOLDIERS** (Channel 4) **RTS AWARD BEST HISTORY FILM** // **HOPE & GLORY** (ITV) // **WEST AT WAR** (ITV) **RTS AWARD BEST HISTORY FILM** // **FORDS OF DAGENHAM** (BBC4) // **THE BERT TRAUTMANN STORY** (UKTV).

DEVELOPMENT:

- Developed large scale BBC Science / Discovery Joint Venture projects including writing the initial treatments for Brian Cox's **WONDERS OF LIFE** (Jan 2013).
- Won Channel 4 commission for my authored documentary **BRITAIN'S OLDEST STAND UP** (2012)
- Awarded development grant at the **Channel 4 First Cut Pitch**, Sheffield Doc/Fest 2011 following my pitch for **SHANTY TOWN CINDERELLAS**.
- Graduate of Creative England's **Engine Room Pitch Workshop** 2011.
- Developed **BRITAIN'S SECRET SCHINDLER** (2011) for Five's Revealed strand.
- Developed several stories for Nat Geo's **WILD CASE FILES** and Five's **NATURE SHOCK** series.
- Able to shoot, produce and edit my own tasters and have undertaken development contracts for various employers including BBC Science, Big Wave, Tigress, Touch, Telesgop, Drummer TV, and Firestep (Impossible Pictures), amongst others.

ADDITIONAL INFO:

- Nominee: 2013 RTS FUTURES NEWCOMER AWARD FOR OUTSTANDING NEW DIRECTOR
- Awarded First Class BA(Hons) degree in Filmmaking from UWE, Bristol.
- Graduate of the NFTS Documentary Shooting course run by Zillah Bowes.
- Extensive experience of foreign shoots, from the USA and Central America to Africa and Europe. I have also travelled a great deal and lived abroad (Hong Kong, Borneo and Nepal).
- I run a BFI-funded touring cinema that screens documentaries in unusual locations.
- I am the Documentary Programmer for the annual Bath Film Festival.

References available on request